

Nicholas Bradley

(THEY/THEM)

Comfortable Portraying: Men, Women, and Non-Binary Characters

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NicholasBradley.com

Height: 5'11

Tenor: Bb2 - C#5 (falsetto to C6)

Gender: Non-Binary

THEATRE

<i>Cabaret</i>	Emcee	Kent State University / Terri Kent
<i>Spring Awakening</i>	Ernst Robel	Short North Stage / Edward Carignan
<i>Rent</i>	Gordon, U/S Mark & Roger	Kent State University / Amy Fritsche
<i>JCS [upcoming]</i>	Apostle, U/S Pilate	Porthouse Theatre / Terri Kent
<i>Annie [upcoming]</i>	U/S Rooster	Porthouse Theatre / Terri Kent
<i>Head Over Heels</i>	U/S Pythio, Ens. Swing (perfs w/ split track)	Kent State University / Amy Fritsche
<i>Sweeney Todd</i>	Tobias Ragg	Dare2Inspire / Natalie Houliston
<i>Urinetown</i>	Mr. McQueen	Kent State University / Danny Loftus George
<i>Bright Star</i>	Jimmy Ray Dobbs	Epiphany Players / Megan Sears
<i>Children of Eden</i>	Adam / Fight Capt.	Epiphany Players / Margo Russ
<i>Something Rotten</i>	Troupe / Dance Ensemble	The Beck Center / Scott Spence

DANCE

"La La Land"	Trio Dancer	Kent State University / Jennifer Black
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TRAINING

BFA Musical Theatre **Kent State University:** Musical Theatre Candidate Class of 2024; Minor in Dance

Acting Amy Fritsche, Paul Hurley, Jonathan Swoboda, Terri Kent, Jennifer Korecki

Voice Tim Culver, Kishna Fowler, Natalie Houliston, Becky Barret-Jones, Stephanie Behr

Dance **Ballet (3 yrs)-** (Jennifer Black, Erin Smith, Beverly Peterson-Fitz)

Jazz (5 yrs)- (Jennifer Black, Sherri Williams, Lula Elzy)

Tap (3 yrs)- (Jennifer Black, Beverly Peterson-Fitz, Sherri Williams)

Modern (1 yr)- (Erin Smith, Sherri Williams)

SPECIAL SKILLS

Dancing in Heels • Drag/Makeup • Mixed Martial Arts (Rolling/Falls) • Loud Finger Whistle

Instrument Training: Bassoon (Intermediate-Adv), Trumpet (Intermediate) • Crying on Command

Wig Design (owns variety of wigs) • Dog Barking • Tongue Popping